

Barnes to lead '81-'82 CSA



Junior Brigit Barnes, 1981-82 CSA president



Junior Cathy Stock, 1981-82 CSA vice president



Junior Kathi Baxa, 1981-82 CSA social board chairperson

The 1981-82 CSA Executive council was elected Mar. 30. The results were posted Mar. 31. Brigit Barnes will be President, Cathy Stock vice-president, Karen Barber Secretary, Carol Schmidt Treasurer and Kathi Baxa Social Board chairperson.

Barnes has worked with ISLI for two years, was on the Cultural Events board and served this year as the representative to the Executive Council for Cultural events. She also was a peer counselor and tuckpointer.

"I took a lot of time in my decision to run. I enjoy being in the thick of things and really wanted to be involved in Clarke's community. This was the best way I could see to do it," said Barnes.

Stock was on the Board of Governors first semester as a freshman, was sophomore class vice-president is junior class president this year.

"My sophomore year I wanted to be involved with my class, but a class officer is involved on more of a social level. On the CSA Executive Council I saw a more academic side to CSA and wanted more of a balance so I could deal with the social and academic sides of Clarke," said Stock.

Barber is currently the freshman class social chairman, a member of the Business club and played on the volleyball team.

"Next year is going to be a busy one because I intend to keep playing volleyball, but I am looking forward to it," said Barber.



Freshman Karen Barber, 1981-82 CSA secretary

Schmidt played basketball and softball for Clarke, participated in ISLI, and was this year's off-campus life representative to the executive council.

"I enjoy being on CSA and being part of the governing process," said Schmidt.

Baxa is currently 1st floor wing president in Mary Benedict Hall and a tuckpointer.

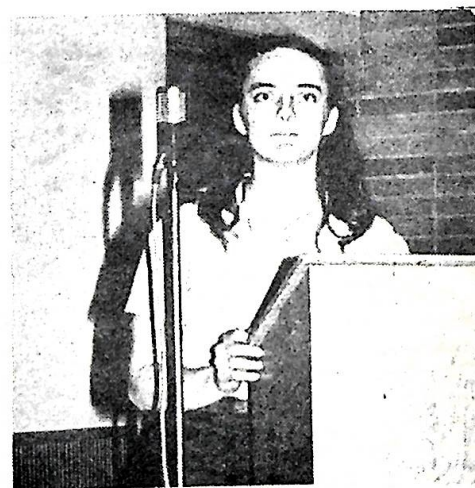
"I enjoyed all the CSA activities that there have been in the past and now I want to take an active part in creating activities and continuing the old ones. Instead of receiving I want to be giving of my time and energy," Baxa said.

The other CSA positions are Joan Lingen, educational policy representative; Sue Steger, off-campus life representative; Ann Rielly, on-campus life representative; Sue Winter, Phoenix representative, and Jeni Hanson, RAP representative.

There was a run-off election between Hal Hayek and Rob Nunez for cultural events representative and Moira Urlich and Chris Caffery for student policy representative.

The run-off elections were held Apr. 1. Hal Hayek was elected as the cultural events representative and Moira Urlich was elected as the student policy representative.

"I'm really glad about the elections; we have one excellent upcoming CSA council and have a very challenging new year," said Barnes, CSA president for 1981-82.



Sophomore Carol Schmidt, 1981-82 CSA treasurer

Softball season underway

The Clarke College women's intercollegiate softball team will begin their season Saturday, Apr. 4 with a 1 p.m. doubleheader at Grinnell College.

"They look strong," states the new head coach, Joann Nesteby. Nesteby is also the volleyball coach.

The starting line up will include Clarke freshman Jenifer Collins from McGregor, Iowa, at the mound. Other starts for the young Crusaders' team will be catcher Tami Marshall, a freshman from Chicago; first

baseman Lou Anglin, a sophomore from Epworth, Iowa; second baseman Jo Ellen Burds, a freshman from Peosta, Iowa; shortstop Carol Schmidt, a sophomore from Dubuque; and third baseman Mary Lee Hackman, a sophomore from West Union, Iowa.

In the outfield will be Beth Mueller, a freshman from Hawthorn Woods, Illinois, in left; Sandy Franek, a freshman from Hinsdale, Illinois, in center, and Ellen Sterk, a sophomore from Oak Lawn, Illinois, in right.

Single rooms changed to house doubles

Ten rooms in Mary Frances Hall Dormitory have been designated as double rooms for the 1981-82 school year. These rooms have been used as single rooms since 1975.

According to housing director Martha Davis, the reason for the change is, second floor Mary Josita Hall will be filled if the projected enrollment increase is accurate. Presently, second floor Mary Josita is being used for female residents while third and fourth floors in Mary Josita are used to house male residents.

Davis said there could be an overflow of 10 or 15 female students and that is not a large enough overflow to open first floor Mary Josita.

Davis said the ten rooms selected to be double rooms in Mary Frances have approximately the same amount of floor space that the Mary Benedict rooms have. The main difference is the shape of the rooms. Mary Benedict rooms are square while Mary Frances rooms are a variety of shapes.

A major advantage in having ten rooms become double Davis said, is students who could not afford to live in Mary Frances when all the rooms were single can now afford to live in a double room.

Mary Frances is a popular dorm for upperclassmen, said Davis. "It makes me feel good that people who could not afford to live in Fran before have a chance to live in Fran now."

Room selection was scheduled to take place on Apr. 22. Dorm government members and resident assistants decided to move that date forward 22 days. This change will provide adequate time to elect Dorm presidents and choose resident assistants, said Davis.

Last year hall government members were not elected until September. Present Dorm government members suggested that elections take place sooner so dorm activities can begin as soon as students arrive in August. In order to run for a dorm government position, students have to know what dorm they will be living in.

Davis said, "It is surprising when you consider all the things that are affected by room selection."

Softball schedule

- April * 4 — at Grinnell, 1 p.m.
 7 — at Dubuque, 3 p.m.
 9 — Muscatine, 3 p.m.
 11 — Loras, 1 p.m.
 14 — at Upper Iowa, 1 p.m.
 16 — Luther, 3 p.m.
 21 — at Muscatine, 4 p.m.
 22 — at Loras, 3 p.m.
 24 — Sectionals
 25 — Sectionals
 28 — Dubuque, 3 p.m.
 30 — State
- May 1 — State
 2 — State

*All regular games will be double-headers.



Sophomores Lu Anglin and Carol Schmidt warm up during a recent softball practice. Clarke's season begins tomorrow with a doubleheader at Grinnell. photo by Lucy Kennedy

DUBUQUELAND'S LUXURY THEATRES

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 FRIDAY, SAT. & SUN.
 7:10 and 9:40
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photo by Lucy L...

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Twice*

JACK NICHOLSON
ESCALADE

BARGAIN
MATINEES
O 5:40 7:40 & 9:40
days 7:40 & 9:35
home

James C...
Tuesday We...

Amtrak service under investigation

By Dismas Meehan
Staff Writer

Amtrak Passenger Service between Chicago and Dubuque is being threatened by cutbacks now being proposed by the Illinois State legislature.

The lawmakers' decision has met much opposition along the twin rails between Dubuque and Chicago. Mayors, students, and senior citizen leaders are all fighting to keep the "Blackhawk" alive and running.

The records themselves show the facts, but aren't the point of blame in the situation. Two years ago the "Blackhawk" boasted one of the fastest growing daily riderships within the United States. But now the train leads the country in money losses, ridership decrease, and poor on-time performance.

Many riders share the same complaints and reasons for not continuing to ride the Amtrak to Chicago from Dubuque. Passengers want the train, and wish to patronize

it, but its inconsistency on arrivals on-time and its poor service record make the time-oriented business person leary of the train's dependability.

Dubuque business people complain that the train's arrival and departure times leave no allowance for an overnight stay after shopping and sightseeing in Chicago. The "Blackhawk" leaves Dubuque at 6 a.m. and leaves Chicago at 5:45 p.m. daily.

As an attempt to show Amtrak's commitment to the commerce which lay along its line, they added a special train to bring skiers to Dubuque and other surrounding areas. This attempt at ridership failed and the train lost over \$10,000 on each run between Chicago and Dubuque.

Amtrak, the owner of the cars and rail service, blames the poor maintenance of the tracks by the Illinois Central Railroad, owner of the tracks, as the cause for the time delays and the major cause of ridership decline,

cancellations.

Presently, movements by the mayors of Freeport and Galena, Illinois, Mark McLeroy and Frank Einsweiler, are organizing support for the continuation of the train.

McLeroy complains that the subsidy cut by the legislator came as a surprise and leaves almost no time to muster support for the rescue operation of the "Blackhawk."

Einsweiler said that "rail transportation is really going to count and they'll learn it is the cheapest way to transport people."

Students are also organizing their support by signing petitions, and writing letters to their congressmen in Illinois.

Here at Clarke there is a petition circulating within which we show our support of the continuation of the "Blackhawk."

Railroad officials and organizational groups both support the train, but neither side will take responsibility or action. Even after threatening termination of the train, it continues to arrive late 85% of the time.

Greek Day activities to include toga party

A fun run, softball tournament and Toga party will be the events highlighting Greek Day, Saturday, Apr. 14. Greek Day, sponsored by CSA, is "a Spring party, all-day-break, for students," according to Nancy Blume, Social Board Chairman.

"I put the day on the calendar last year because I thought it would be a different way to start off the Spring," Blume said.

Greek Day will start Friday with a TGIF in the Union starring Tom O'Brian. There will also be 25-cent draws during that time.

Saturday from 11 a.m.-12 noon is a Greek Fun Run. "There is no set course; I am going

to give hints as to where the runners should go to pick up Greek letters. The route will be up to them and the winner will be the first runner back with all the letters," Blume said.

From 1-5 p.m., there will be a softball tournament with the intramural teams participating under Greek names. Dinner will be a barbecue on back campus from 5-6:15 p.m.

Greek Day will end with a Toga party from 9 p.m.-12:30 a.m. in the Union. Joe Fleckenstein will D.J. the event. Any student wearing a toga will get in free, otherwise it will cost \$1 or a CSA ticket for Clarke students and \$1.50 to any other students.

Scholastic committee accepting applications

The Scholastic All-American Selection Committee is now accepting applications for the 1981 Spring semester. Students who are active in scholastic organizations and who perform well in class are asked to join.

The Scholastic All-American is an honor society founded to recognize this country's top undergraduate and graduate students. Students are selected from over 1,280 schools covering all 50 states. Members participate in various nationally organized service projects each year.

Students are selected for consideration

based on the extent of their academic and scholastic performance both in and out of the classroom. No one factor is weighed heaviest when a new member is considered. A student's best asset must be his or her "well roundedness."

Interested students are asked to send a stamped, self-addressed envelope to "Application," Scholastic All-American, Administrative Offices, P.O. Box 237, Clinton, New York 13323.

All students are encouraged to submit an application regardless of their grade point average.

Student, instructor win Art competition

Sister Helen Kerrigan, a Clarke Art instructor, has won a \$500 Purchase Award for her submission to the Fifth annual Rock Island Fine Arts Exhibition.

Senior Dolores Gales also received an Honorable Mention award of \$100 for the drawing she submitted.

This exhibition is sponsored by the Rock Island Art Guild and Augustana College, partially supported by a grant from the Illinois State Arts Council.

Works by Margaret Lazzari and Dona Schlesier, also Art instructors at Clarke, have also been accepted to the exhibition which is held annually in Centennial Hall at Augustana College, Rock Island, Apr. 12 through May 14.

AAUW to discuss dual careers

Graduating senior women are invited to be the guests of the Dubuque Branch of the American Association of University Women at their next meeting, Apr. 6, at 7:30 p.m. at Margaret Mann Solarium, Clarke College.

AAUW is an international organization of college-educated women who are involved in furthering educational possibilities for women and in studying topics of global significance.

The evening program explores the topic of dual careers — singles managing a career and a family as well as marrieds pursuing their respective careers. A social hour follows at which time membership information will be available.

If you need transportation, call President Helen Watts at 582-7389 (home) or 589-3241 (office).

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Symposium discusses "Family"

The symposium held last Friday and Saturday at Clarke, entitled, "The Family: Values in Transition" was an exploration of the past, present, and future of families.

This was accomplished by three nationally recognized experts giving lectures on appropriate topics, and through group discussions.

The symposium was divided into four parts: traditional family values, changes in contemporary family lifestyles, family values in the future, and group discussions of 7 topics ranging from the single parent to parents reversing roles.

A lecture by Sidney Callahan, Associate Professor of Psychology at Mercy College in Dobbs Ferry, New York opened the symposium Friday night. The topic of her speech was "What Has Happened to 'Traditional' Family Values."

One of the topics she addressed was the

social changes that have taken place (i.e. feminist movement) and their effect on the family as a main structure of society. She also examined the advent of secularism, humanism, coming of Democracy in Politics, and the sense of "New Frontierism."

The symposium continued on Saturday with a lecture by Ulric "Rick" Scott entitled "What Are the Changing Values in Contemporary Family Lifestyles?"

Scott discussed the aspects of contemporary family life such as two-paycheck couples, single parents, and reverse-role parenting and their effect on the family, giving rise to such conditions as independent children, declining parental influences, communal family influences, and the need for individual self-fulfillment.

According to Dr. Donald Sukosky, Ph.D., Professor of Sociology at the University of

Hartford, Hartford, Connecticut, "These are the real reasons that the family and marriage in trouble today. The priorities of the family and the priorities of individualism are both strong magnets that attract in opposite directions. One, however, is stronger."

The last lecture was presented by Florence Howe, Ph.D., president of the *Feminist Press* of Old Westbury, New York and a professor of Humanities at the State University of New York College of Old Westbury.

Howe discussed "What Will Be the Values in the Family of the Future?" In this lecture she stressed the importance of basic values that are ever-changing with the hows and whys of having a family. She stressed the adjustment of children in relation to the fact that they are the future of society.

The symposium ended with a general discussion.

Presidential progress evaluated

A series of five seminars to discuss the first hundred days of President Reagan's term as they are unfolding, began Tuesday, Mar. 31 and will continue for the next four weeks at Loras College.

Each evening there will be a principal address by Mr. Carl Wagner, Special Assistant to Senator Edward Kennedy and Director of State Campaigns and Convention Opera-

tions for him, followed by discussion and comment by national and state figures.

Panelists for the Apr. 7 lecture on "the Economy" will be Mary Garst of Coon Rapids, Iowa; Chuck Gifford of the Iowa U.A.W.; Mr. Dan Krumm, President of Maytag, and Mr. Al Kahn, President Carter's inflation fighter.

On Apr. 14, the topic will be "Reagan and

the Press." Panelists for this seminar include: Ed Walsh of the *Washington Post*; Jim Cannon of the *Des Moines Register*; Ben Webster, Chairman of the Iowa Republican Party, and Ed Campbell, Chairman of the Iowa Democratic Party.

"Foreign Policy" is the topic of the Apr. 21 lecture. The panelists will be Sandy Berger, former Deputy Assistant Secretary of State for Policy and Planning; John Crystal, Iowa industrialist and author, and Ken Quinn from Governor Ray's staff.

The final evening, Apr. 28, is devoted to the President's relations with various institutions such as Congress, unions, and the business community. Panelists will be Tom Miller, Attorney General of Iowa; Jane T. Ford of the Iowa League of Women Voters; Representative Tom Tauke of the Second Congressional District of Iowa, and Chuck Manatt, National Chairman of the Democratic Party.

All seminars will be conducted in St. Joseph's Auditorium on Tuesday evenings at 7:30 p.m. free of charge to the public.

Musical troupe to perform

A "Home Show" by the 13 x 13 musical troupe will be presented Apr. 3 and 4 in the Music Hall at 7 p.m. The show will include jazz, folk, popular, country and show tunes.

The 13-member group is directed by Sister Anne Siegrist, and choreographed by Marina O'Rourke with instrumental arrangements by Bob Adams.

The group will have just returned from a tour to Chicago where they performed at four area Chicago high schools on Mar. 31 and Apr. 1.

The group has also done other performances this year for John Deere and Beckman High School in Dyersville.

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as i see it

Movie fan objects to modern stars

By Ruth McDermott
Staff Writer

I have always been an old movie fanatic.

Any movie made between 1930 and 1960 will find a loyal fan in me whether it is shown at 4 p.m. or 4 a.m. — whether the plot be simple or intricate, unique or trite, good or bad, I love them all. They all have class.

I watched the movie *Angel* last weekend. It was made in 1936 and starred Marlene Dietrich.

The plot was risqué but simple. She was married to a very charming Lord in London who was always in Geneva working for world peace. In the meantime, his loyal blond wife was being neglected so she had a very romantic affair in Paris with a very romantic man who fell madly in love with her. She, however, returned to her husband, but was followed by her lover. Her husband, the Lord, discovered the affair and — this is the clincher — asked her to forgive him (the husband) for driving her into an affair!! Of course she very gracefully forgave him and together they stayed til death did them part.

Now that lady had class.

Class is one element I feel is lacking in today's movies and today's stars.

Clint Eastwood, for example, has no class. His last two movies dealt with him, an amnic blond, and an orangatang with disgusting habits that some people actually found funny. His women were hookers or hardcore toughies. If he isn't slapping them around, he is shooting someone or he is getting slapped around himself. Yuck.

My boyfriend said that I have never given Clint a chance. In defense of myself I say that when you are weaned on Cary Grant, Clint Eastwood doesn't stand a chance. James Cagney, Gary Cooper, Clarke Gable and Humphrey Bogart have always been my idols. They were always poised, sensitive, witty and brave.

The women in old movies were full of brains, bodies and class. Can you imagine Betty Davis in *The Blue Lagoon* or Catherine Hepburn in *Any Which Way You Can* or how about Grace Kelly in *A Change of Seasons*? It is almost sacrilegious, isn't it!

I sometimes wonder if so many of today's movies have no class because of cheap actors

or if the actors have no class because of cheap movies.

Old movies ooze with class. Today's ooze only with sex.

You would think the sex bombs would wise up. What are they going to have when their 22-inch waists become fat? What will Clint be with a cane? Or Farrah at sixty with short hair? I'll bet our children will know who Clarke Gable and Joan Crawford are but will they know Jacqueline Smith and Rachael Welch? With class the stars of stage and screen can become immortal. With class even Elizabeth Taylor has made a comeback.

Some stars today have class.

Richard Dreyfus, Mary Tyler Moore, Alan Alda and Ellen Burstyn will be making *The Young at Heart's*, the *Backstreet's* and the *Arsenic and Old Lace's* of tomorrow. Why? Because these stars of today have not sold their talent for the sex trap. Because these stars have class.

But until the new movies of today become the old movies of tomorrow I will always prefer the old movies of yesterday. I guess fine movies are like fine wishes. They improve with age.

Schedule your next French class in France.

It's a lot easier than you think. As you'll discover in the next issue of *Insider* — the free supplement to your college newspaper from Ford. And it makes a lot of sense. If you're going to learn French, why not learn it from the experts.

Insider will include everything you need to know to do just that. We'll tell you how to get there, what it costs, how to plan, differences between American-affiliated universities and foreign learning institutions, an outline of language requirements and, most importantly, how to find a job.

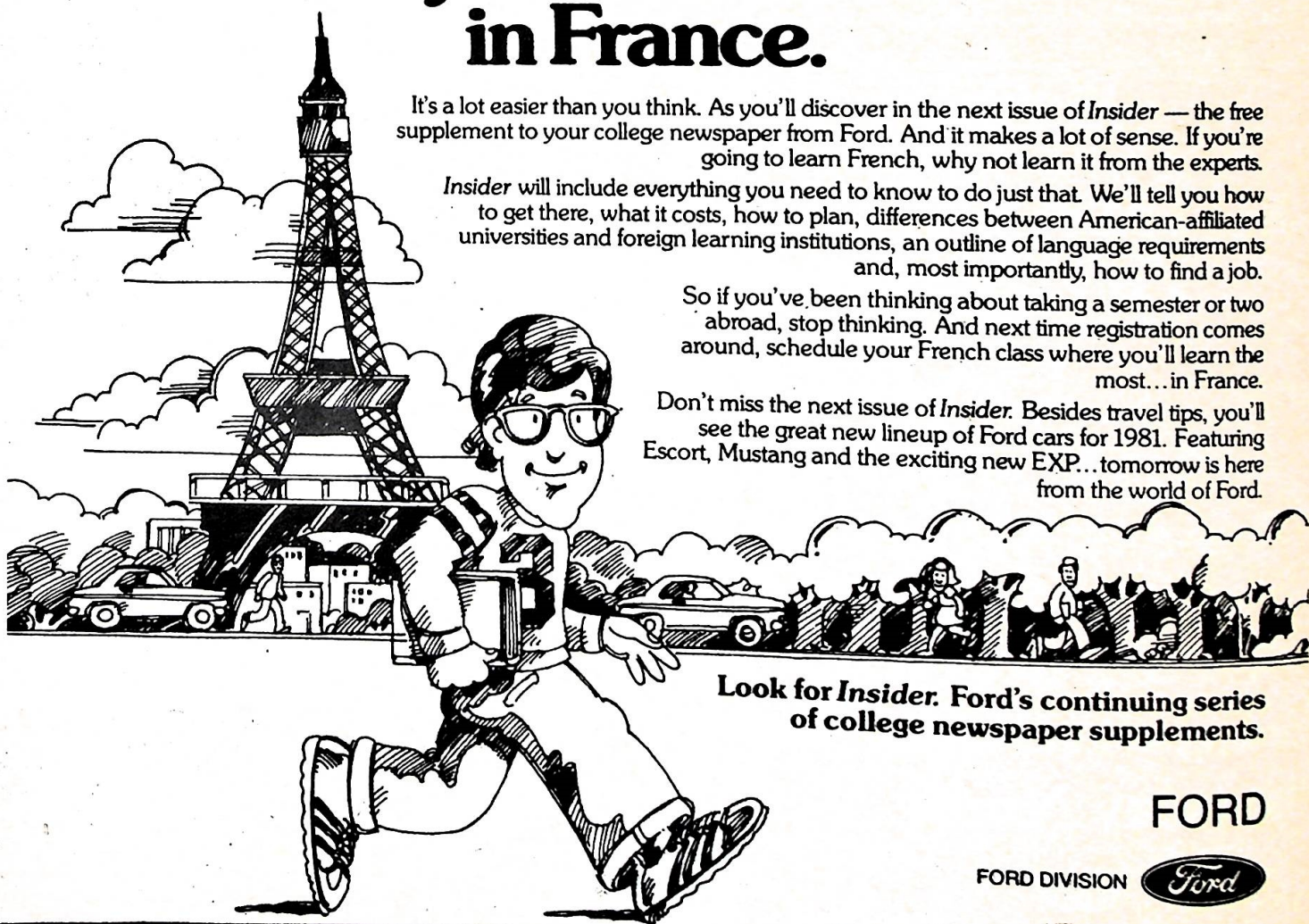
So if you've been thinking about taking a semester or two abroad, stop thinking. And next time registration comes around, schedule your French class where you'll learn the most... in France.

Don't miss the next issue of *Insider*. Besides travel tips, you'll see the great new lineup of Ford cars for 1981. Featuring Escort, Mustang and the exciting new EXP... tomorrow is here from the world of Ford.

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COMMENT

Lack of details leads to confusion

President Reagan, White House Press Secretary James Brady and two lawmen were shot and the media had to have the scoop. ABC had to have the story before NBC and CBS and visa versa. What was the consequence? Mass confusion.

We were told Reagan was not shot. Later we were told he was in surgery with a bullet lodged one inch from his heart. We were told Brady was dead and minutes later we were told he was still alive.

Professional journalists lost their composure on the air and inaccuracies were frequent. Although the situation on Monday was confusing and the details given to the media were limited the way the news was presented was disappointing, to say the least.

It is always easier to criticize when you are on the outside looking in, but I was appalled at the amount of inaccuracies that were broadcast.

One newscaster announced that Brady had died but was careful to add that his report had not been confirmed. Another newscaster seemed to overlook the accuracy of the report and reported Brady's alleged death as fact.

When I was informed that Brady was alive I became upset and turned off the television. I didn't hear any updated reports because of this action but I didn't have to listen to unconfirmed reports or misinformed "professional" journalists cite inaccurate details.

The majority of the people I talked with Monday evening were more interested with the way the newscasters were goofing rather than with the fact that the President of the United States had been shot.

The United States thrives on competition. To scoop another station is fine as long as the scoop is accurate.

Monday was a sad day for broadcast journalists. I just hope that some time in the near future they will learn from their mistakes as most of us eventually do. *mbc*

CAUCUS

Change policy?

To the Editor:

I must admit I was surprised to learn of the few students running for CSA offices. On the other hand . . . I guess I expected it.

I've witnessed this lack of enthusiasm before this year and on many different occasions. However, I don't think the entire problem lies with student interest.

May I quote appendix "G" of the student handbook concerning office holding regulations:

"1. A student eligible for a Clarke College class or club office must be a full time student in good academic standing, as defined . . ."

I feel the underlined should be dropped from the handbook description. Many enthusiastic students capable of successfully handling CSA positions are refused entry into the competition because of this. I see it as a barrier to the development of Clarke to keep interested and motivated students from participating. What do you think?

Karen Manghera
CSA Secretary

Mackin responds

Dear Karen,

As you have indicated, the requirement for a student to be in good academic standing may prevent interested and motivated students from running for office, and even cause a deprivation for the rest of us. But superceding individual interest or collective loss is the basic obligation for each student to achieve academic success in order to stay in college. Imagine writing home:

Dear Mom and Dad,

I have some good news and some bad news. The bad news is that I have flunked out. The good news is that I had a great year as a student officer!

Your loving . . .

P.S. What do you think I should do next year?

Karen, you asked what I thought. I believe the regulation is in the best interests of the individual concerned! In fact, I'm convinced of it!

Your friend, T.M.

CALENDAR

13 x 13, the Clarke College musical variety troupe, will perform in concert today and Saturday, Apr. 3-4 in the Music Hall at 7 p.m. The admission fee is \$1 or a CSA ticket.

There will be 35 kegs and Mississippi will be playing at the Riverside Bowl on Apr. 4 at 9 p.m. The cover charge is \$5 for all the beer you can drink.

Clarke College students Julia Shay and Mary Jo Wieland will perform in recitals Saturday and Sunday, Apr. 4-5, in Clarke's Music Hall. Julia, a vocalist, will sing at 2 p.m. Saturday and Mary Jo, a pianist, will perform at 2 p.m. Sunday.

The Crusaders will open the softball season Saturday, Apr. 4 at Grinnell, at 1 p.m.

Greek Weekend will be sponsored by CSA Apr. 4. The activities include: Greek Fun Run, 11 a.m.-noon; Softball, 1-5 p.m.; Barbecue 5-6:15 and a Toga Party in the Union at 9 p.m.

Class office elections will be Apr. 3 and 4. Vice-president self nominations will be Apr. 5-6 and the election will be Apr. 8.

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THE COURIER

Member Associated College Press

Published weekly during the school year except during Thanksgiving, Christmas and Easter vacations, and examination periods by students of Clarke College.

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Business Manager: Sharon Green
Advisor: Patricia Prijatel Kucera
Staff Reporters: Deb Arbogast, Thomas Baker, Karen Gutzat, Eileen Hennessy, Darlene Long, Ruth McDermott, Dismas Meehan, Deborah Wook, Yvonne Yoerger
Staff Photographers: Marybeth Carroll, Karen Gutzat, Darlene Long
Staff Artist: Liz Petty

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